FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

## Summary Information

**Permit No:** F00052860-D **Type of Permit:** FILMING **Release Date:** 06/08/2012

**Production Company** TOCM PRODUCTIONS LLC - TRAILS OF CATE MCCULLOGH

**Insured Company Name** TOCM PRODUCTIONS LLC - TRAILS OF CATE MCCULLOGH

Contact Phone No. 1 213-534-3560
Contact Phone No. 2 213-534-3559
Fax 450 BIXEL STREET, SUITE F290
Address LOS ANGELES, California 90017

**Production Title** TRIALS OF CATE MCCULLOGH

**Type of Production** Feature

**Producer** Marc Bienstock

**Director** Karen Moncrieff

**1st AD** Brian Moon

**Production Manager** Jenny Hinkley

**FilmL.A. Coordinator** JDP - Jason Del Paine

**Location Manager** Michael Chickey
Primary Phone Mobile - 415-971-7770
Secondary Phone Office - 213-534- 3560

**Location Assistant** Harry Fortuna
Primary Phone Mobile - 415-317-3654
Secondary Phone

### Fees

| | |
|---|---|
| Posting 300 | $69.00 |
| Posting 600 | $138.00 |
| Posting 900 | $207.00 |
| Posting 1200 | $276.00 |
| Notification Charge | $310.00 |
| FILMLA FILM PERMIT RIDER FEE | $100.00 |
| LA CITY FIRE SAFETY OFFICER | $2,496.00 |
| FILMLA MONITOR FEES | $1,560.00 |
| FILMLA MONITOR FEES OVERTIME | $405.00 |
| LA CITY DEPT OF REC AND PARKS CATERING 1-74 PERSONS | $225.00 |
| LA CITY DEPT OF REC AND PARKS SPOT CHECK FEE | $150.00 |

**Total Permit Fee** $5,936.00

**Number of Locations** 4

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## Summary Information

## Location

**Location 1 of 4**



| | | | |
|---|---|---|---|
| **Permit Number** | F00052860-D | **Location Manager** | Michael Chickey |
| **Production Company** | TOCM PRODUCTIONS LLC - TRAILS ... | Primary Phone | Mobile - 415-971-7770 |
| **Insured Company** | TOCM PRODUCTIONS LLC - TRAILS ... | Secondary Phone | Office - 213-534- 3560 |
| **Production Title** | TRIALS OF CATE MCCULLOGH | | |

**Location Address** 907 S Windsor Blvd, Los Angeles, CA, 90019

**Location Type** Private Residence

**Prep Dates** 6/8/2012 - 6/8/2012 07:00 - 19:00 1 day

**Film Dates** 6/11/2012 - 6/11/2012 06:00 - 00:00 1 day

**Strike Dates** 6/12/2012 - 6/12/2012 07:00 - 19:00

**Hold Dates** 6/9/2012 - 6/10/2012 00:00 - 00:00

**Open or Closed to the Public** Closed

**Generic Conditions**
All Vehicles must be parked legally.
Community Survey Obtained
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

**Please see attached document** Wilshire Ebell December 2012.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| 5 or 10 ton trucks | 2 |
| Cast/Crew vehicles | 70 |
| Condors | 1 |
| Cube Trucks | 2 |
| Generator | 2 |
| Honey Wagons | 1 |
| Motor Homes | 2 |
| Portable restrooms | 1 |
| Scissor Lifts | 2 |
| Semi Trucks | 2 |
| Stakebed Trucks | 2 |
| Trailers | 2 |
| Vans | 2 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 6 |
| Crew | 60 |
| Extras | 10 |
| FilmL.A. Monitor(s) | 1 |
| Off-Duty/Retired LAPD Officer(s) | 2 |

**Filming Activities** Drive by; Drive ups & away; Equipment on sidewalk, in curb lane & across street; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Wetdown;

**Jurisdiction** **Political:** Los Angeles City - Council District 10 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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## Summary Information — Location

**Location 1 of 4** 

| | | | |
|---|---|---|---|
| **Permit Number** | F00052860-D | **Location Manager** | Michael Chickey |
| **Production Company** | TOCM PRODUCTIONS LLC - TRAILS ... | Primary Phone | Mobile - 415-971-7770 |
| **Insured Company** | TOCM PRODUCTIONS LLC - TRAILS ... | Secondary Phone | Office - 213-534- 3560 |
| **Production Title** | TRIALS OF CATE MCCULLOGH | | |

**Approvals** LOS ANGELES POLICE DEPARTMENT — Mark Buck

**Coordinator Note** FILM LA MONITOR REQUIRED:
06/11/2012, 0500-0900

**Parking**

| | | | |
|---|---|---|---|
| **Base Camp** | 4350 Wilshire Blvd, Los Angeles, CA, 90005 | **Crew Parking** | 743 S Lucerne Blvd, Los Angeles, CA, 90010 |
| Location Type : | Other Location | Location Type : | Other Location |

**Posting "No Parking" signs** B/S 9TH ST., WINDSOR BL.-PLYMOUTH BL.

**Approximate Footage** 601 - 900 **Log Number** 37187

**Date(s)** 6/11/2012 to 6/11/2012 **Time(s)** 00:00 to 00:00

**Posting "No Parking" signs** B/S WINDSOR BL., FRANCIS AV.-200' SOUTH OF 9TH ST.

**Approximate Footage** 901 - 1200 **Log Number** 37188

**Date(s)** 6/11/2012 to 6/11/2012 **Time(s)** 07:00 to 22:00

**Posting "No Parking" signs** S/S FRANCIS AV., WINDSOR BL.-LUCERNE BL.

**Approximate Footage** 301 - 600 **Log Number** 37187

**Date(s)** 6/11/2012 to 6/11/2012 **Time(s)** 00:00 to 00:00

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## Summary Information

## Location



| | | | |
|---|---|---|---|
| **Permit Number** | F00052860-D | **Location Manager** | Michael Chickey |
| **Production Company** | TOCM PRODUCTIONS LLC - TRAILS ... | Primary Phone | Mobile - 415-971-7770 |
| **Insured Company** | TOCM PRODUCTIONS LLC - TRAILS ... | Secondary Phone | Office - 213-534- 3560 |
| **Production Title** | TRIALS OF CATE MCCULLOGH | | |

**Location Address** 743 S Lucerne Blvd, Los Angeles, CA, 90005

**Location Name** EBELL OF LOS ANGELES

**Location Type** Banquet Hall

**Location Description** WILSHIRE EBELL

**Prep Dates** 6/8/2012 - 6/11/2012 07:00 - 00:00 4 days

**Film Dates** 6/12/2012 - 6/14/2012 06:00 - 00:00 3 days

**Strike Dates** 6/15/2012 - 6/15/2012 07:00 - 19:00

**Hold Dates** 6/9/2012 - 6/10/2012 00:00 - 00:00

**Open or Closed to the Public** Closed

**Generic Conditions**
All Vehicles must be parked legally.
Community Survey Obtained
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

**Please see attached document** Wilshire Ebell December 2012.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| 5 or 10 ton trucks | 2 |
| Cast/Crew vehicles | 70 |
| Condors | 2 |
| Cube Trucks | 2 |
| Generator | 2 |
| Honey Wagons | 1 |
| Motor Homes | 2 |
| Portable restrooms | 1 |
| Scissor Lifts | 2 |
| Semi Trucks | 2 |
| Stakebed Trucks | 2 |
| Trailers | 2 |
| Vans | 2 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 12 |
| Crew | 70 |
| Extras | 30 |
| LA City UFSO assigned | 29396 |
| Off-Duty/Retired LAPD Officer(s) | 2 |

**Filming Activities** Equipment on sidewalk, in curb lane & across street; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Wetdown;

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## Summary Information — Location

**Location 2 of 4** 

| | | | |
|---|---|---|---|
| **Permit Number** | F00052860-D | **Location Manager** | Michael Chickey |
| **Production Company** | TOCM PRODUCTIONS LLC - TRAILS ... | Primary Phone | Mobile - 415-971-7770 |
| **Insured Company** | TOCM PRODUCTIONS LLC - TRAILS ... | Secondary Phone | Office - 213-534- 3560 |
| **Production Title** | TRIALS OF CATE MCCULLOGH | | |

**Jurisdiction** **Political:** Los Angeles City - Council District 10 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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**Location Notes** UFSO (THEY HAVE TO SHUT DOWN ALARM SYSTEM DURING FILMING) AND FILMLA MONITOR REQUIRED

**Approvals**

| | |
|---|---|
| LOS ANGELES POLICE DEPARTMENT | Mark Buck |
| LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT | Vincent Owens |

**Coordinator Note** FILM LA MONITOR REQUIRED:
06/12/2012, 0500-0000
06/13/2012, 0500-0000
06/14/2012, 0500-0000

**Parking**

| | | | |
|---|---|---|---|
| **Base Camp** Location Type : Other Location | 743 S Lucerne Blvd, Los Angeles, CA, 90010 | **Crew Parking** Location Type : Other Location | 4350 Wilshire Blvd, Los Angeles, CA, 90005 |

**Posting "No Parking" signs** W/S LUCERNE BL., WILSHIRE BL.-SOUTH 300'

**Approximate Footage** 0 - 300 **Log Number** 37189

**Date(s)** 6/11/2012 to 6/15/2012 **Time(s)** 00:00 to 00:00

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## Summary Information

## Location

**Location 3 of 4** 

| | | | |
|---|---|---|---|
| **Permit Number** | F00052860-D | **Location Manager** | Michael Chickey |
| **Production Company** | TOCM PRODUCTIONS LLC - TRAILS ... | Primary Phone | Mobile - 415-971-7770 |
| **Insured Company** | TOCM PRODUCTIONS LLC - TRAILS ... | Secondary Phone | Office - 213-534- 3560 |
| **Production Title** | TRIALS OF CATE MCCULLOGH | | |

**Location Address** 890 S Lucerne Blvd, Los Angeles, CA, 90005

**Location Name** HAROLD A. HENRY PARK

**Location Type** Park

**Location Description** HAROLD HENRY PARK

**Film Dates** 6/11/2012 - 6/11/2012 10:00 - 16:00 1 day

**Open or Closed to the Public** Closed

**Generic Conditions** All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets

**Please see attached document** 52860, haroldhenrypark.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| 5 or 10 ton trucks | 2 |
| Cast/Crew vehicles | 70 |
| Condors | 2 |
| Cube Trucks | 2 |
| Generator | 2 |
| Honey Wagons | 1 |
| Motor Homes | 2 |
| Portable restrooms | 1 |
| Scissor Lifts | 2 |
| Semi Trucks | 2 |
| Stakebed Trucks | 2 |
| Trailers | 2 |
| Vans | 2 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 15 |
| Crew | 45 |
| Extras | 9 |
| Off-Duty/Retired LAPD Officer(s) | 2 |
| Rec & Park Monitor required | 1 |

**Filming Activities** LOCATION IS FOR CATERING ONLY...06/11, 1000-1600 hours;

**Jurisdiction** **Political:** Los Angeles City - Council District 10 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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**Approvals** LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE — ReyRonald Pineda
LOS ANGELES POLICE DEPARTMENT — Mark Buck

**Parking**

**Base Camp**
Location Type : Filming Location

**Crew Parking**
Location Type : Filming Location

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## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | F00052860-D | **Location Manager** | Michael Chickey |
| **Production Company** | TOCM PRODUCTIONS LLC - TRAILS ... | Primary Phone | Mobile - 415-971-7770 |
| **Insured Company** | TOCM PRODUCTIONS LLC - TRAILS ... | Secondary Phone | Office - 213-534- 3560 |
| **Production Title** | TRIALS OF CATE MCCULLOGH | | |

**Location Address** 2300 N Marengo Ave, Altadena, CA, 91001

**Location Type** Cemetary

**Prep Dates** 6/1/2012 - 6/1/2012 07:00 - 19:00 1 day

**Film Dates** 6/4/2012 - 6/4/2012 06:00 - 21:00 1 day

**Strike Dates** 6/5/2012 - 6/5/2012 07:00 - 19:00

**Hold Dates** 6/2/2012 - 6/3/2012 00:00 - 00:00

**Open or Closed to the Public** Closed

**Generic Conditions**
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

**Equipment on Location**

| Type | Quantity |
|---|---|
| 5 or 10 ton trucks | 2 |
| Condors | 1 |
| Cube Trucks | 2 |
| Generator | 2 |
| Honey Wagons | 1 |
| Motor Homes | 2 |
| Portable restrooms | 1 |
| Scissor Lifts | 2 |
| Semi Trucks | 2 |
| Stakebed Trucks | 2 |
| Trailers | 2 |
| Vans | 2 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 6 |
| Crew | 70 |
| LA County FSA assigned | 1 |
| Sheriff/CHP | 1 |

**Filming Activities** Equipment on property; Equipment on sidewalk, in curb lane & across street; Intermittent pedestrian control; Filming in crematorium/mosoleum facility;

**Jurisdiction** **Political:** Los Angeles County - Supervisor District 5 **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County

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**Coordinator Note** LA COUNTY FIRE # 12-1294-12/1, FSA ASSIGNED

**Parking**

**Base Camp**
Location Type : Filming Location

**Crew Parking**
Location Type : Filming Location

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Los Angeles, CA 90017
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## Summary Information — Location

**Location 4 of 4** 

| | | | |
|---|---|---|---|
| **Permit Number** | F00052860-D | **Location Manager** | Michael Chickey |
| **Production Company** | TOCM PRODUCTIONS LLC - TRAILS ... | Primary Phone | Mobile - 415-971-7770 |
| **Insured Company** | TOCM PRODUCTIONS LLC - TRAILS ... | Secondary Phone | Office - 213-534- 3560 |
| **Production Title** | TRIALS OF CATE MCCULLOGH | | |

**Posting "No Parking" signs** E/S MARENGO AV., 50' NORTH OF ENTRANCE

**Approximate Footage** County Parking **Log Number**

**Date(s)** 6/4/2012 to 6/4/2012 **Time(s)** 00:00 to 00:00

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**SPECIAL FILMING CONDITIONS**
**THE WILSHIRE EBELL & UNITED METHODIST CHURCH PARKING LOT**

*The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.*

This theater is located at the southwest corner of Wilshire Boulevard and Lucerne Boulevard It can be identified as 743 S. Lucerne Boulevard, 4401 W. 8th Street, and sometimes as 4000 Wilshire Boulevard. The building and the parking lots that serve it are adjacent to residential buildings. These Special Filming Conditions are designed to minimize disruption to nearby residents:

- **Affected residents/merchants/businesses must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*
- **Cast and crew are not permitted to park on area streets.** Off-street parking must be provided.
- **No parking on 8th Street between Plymouth Boulevard and Lucerne Boulevard.**
- Trucks may not use Plymouth Boulevard, 8th Street or Lucerne Boulevard to 'go around the block' or to idle while waiting for parking lots to be opened. They may park on Wilshire Boulevard legally until 7am or until the lots are opened.
- **United Methodist lot:** Trucks will be allowed into the Northwest area of the lot at 6:00 a.m. and the rest of the lot after 6:30 a.m. A line has been placed in the parking lot showing the 200 ft boundary from nearby residents, any equipment within this boundary prior to 6:30 a.m. will require a survey from those residents. Catering trucks will be allowed into the lot at 5:00 a.m. to park along side the church at the Fellowship Hall entrance doors to quietly prepare breakfast.
- Production must make every effort to vacate the Wilshire United Methodist lot by 11:30 p.m. or equipment will need to be left until after 7:00 a.m. the next morning unless a community survey is completed and reviewed by FilmL.A.
- **Wilshire Ebell lots:** Trucks will be allowed into the Ebell West lot at prior to 7:00 a.m. with a survey from 3 buildings designated by the Ebell. Trucks using the West lot must enter off of Wilshire Boulevard only. The Ebell East lot is available for use between 7:00 a.m. and 10:00 p.m. unless a community survey is completed.
    - Michael Elliott (213) 400-4434 at 4444 Wilshire Boulevard
    - Keith Arthur Bolden (917) 202-4769 at 801 S. Lucerne (Keith_Bolden@hotmail.com)
    - Joseph Hamasab (213) 742-1800 or (323) 935-9476 at 30 Fremont PL
- **Crew Parking:** Crew parking is allowed in the Ebell East lot at 6:00 a.m. and must be gone by 12:00 a.m. unless a community survey is completed. Crew parking will be allowed in the Wilshire United Methodist lot at 5:15 a.m. and must be gone by 1:00 a.m. unless a community survey has be completed.
- **When filming or related activity takes place between the hours of 10:00 p.m. and 7:00 a.m. all vehicles, whether parked on the street or in a lot, must be kept at least 200 feet from the nearest residential building unless a community survey have been obtained from the affected buildings.**
- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

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**SPECIAL FILMING CONDITIONS**
**THE WILSHIRE EBELL & UNITED METHODIST CHURCH PARKING LOT**

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This theater is located at the southwest corner of Wilshire Boulevard and Lucerne Boulevard It can be identified as 743 S. Lucerne Boulevard, 4401 W. 8th Street, and sometimes as 4000 Wilshire Boulevard. The building and the parking lots that serve it are adjacent to residential buildings. These Special Filming Conditions are designed to minimize disruption to nearby residents:

- **Affected residents/merchants/businesses must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*
- **Cast and crew are not permitted to park on area streets.** Off-street parking must be provided.
- **No parking on 8th Street between Plymouth Boulevard and Lucerne Boulevard.**
- Trucks may not use Plymouth Boulevard, 8th Street or Lucerne Boulevard to 'go around the block' or to idle while waiting for parking lots to be opened. They may park on Wilshire Boulevard legally until 7am or until the lots are opened.
- **United Methodist lot:** Trucks will be allowed into the Northwest area of the lot at 6:00 a.m. and the rest of the lot after 6:30 a.m. A line has been placed in the parking lot showing the 200 ft boundary from nearby residents, any equipment within this boundary prior to 6:30 a.m. will require a survey from those residents. Catering trucks will be allowed into the lot at 5:00 a.m. to park along side the church at the Fellowship Hall entrance doors to quietly prepare breakfast.
- Production must make every effort to vacate the Wilshire United Methodist lot by 11:30 p.m. or equipment will need to be left until after 7:00 a.m. the next morning unless a community survey is completed and reviewed by FilmL.A.
- **Wilshire Ebell lots:** Trucks will be allowed into the Ebell West lot at prior to 7:00 a.m. with a survey from 3 buildings designated by the Ebell. Trucks using the West lot must enter off of Wilshire Boulevard only. The Ebell East lot is available for use between 7:00 a.m. and 10:00 p.m. unless a community survey is completed.
    - Michael Elliott (213) 400-4434 at 4444 Wilshire Boulevard
    - Keith Arthur Bolden (917) 202-4769 at 801 S. Lucerne (Keith_Bolden@hotmail.com)
    - Joseph Hamasab (213) 742-1800 or (323) 935-9476 at 30 Fremont PL
- **Crew Parking:** Crew parking is allowed in the Ebell East lot at 6:00 a.m. and must be gone by 12:00 a.m. unless a community survey is completed. Crew parking will be allowed in the Wilshire United Methodist lot at 5:15 a.m. and must be gone by 1:00 a.m. unless a community survey has be completed.
- **When filming or related activity takes place between the hours of 10:00 p.m. and 7:00 a.m. all vehicles, whether parked on the street or in a lot, must be kept at least 200 feet from the nearest residential building unless a community survey have been obtained from the affected buildings.**
- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

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PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

# Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks. In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

## HAROLD HENRY PARK

- *OK to cater at Harold Henry Park on 06/11/2012 from 10:00AM – 04:00PM only.*
- *OK to have tables and chairs on site.*
- *Pop up tent poles MUST rest on top of sand bags or boards. Poles are NOT allowed to dig into the ground due to frailty of soil.*
- *MUST provide own restrooms.*
- *NOT allowed to film at the park. If caught filming, production will cease immediately by Park Ranger or personnel from the Park Film Office.*
- *Vehicles and/or heavy equipment are not allowed on turf areas and grass at the park.*
- *Does NOT have exclusive use of the park.*
- *NOT allowed to enter recreation center at all times.*
- *MUST work around park patrons, park staff and park activities.*
- *NOT allowed to block off any access areas to the park at any time.*
- *Company is responsible for all trash generated at park.*
- *NOT allowed to use park trash receptacles.*
- *MUST leave park clean once catering has concluded at the park.*
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Nudity is prohibited and not allowed in any Recreation and Parks facility.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is

NOT A PERMIT

permitted to stay overnight must be guarded by the permitted company's security group.

- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

**F-52860-D**
**TOCM PRODUCTIONS LLC – TRAILS OF CATE MCCULLOGH – TRIALS OF CATE MCCULLOCH**
**(HAROLD HENRY PARK)**

NOT A PERMIT